

## Comprehensive Bio

## Mari Fix

Mari is a multifaceted artist / performer. She has worked professional as a make-up / character / effects artist and wardrobe designer for more than 12 years for a variety of performing artists including the Talking Heads, Oingo Boingo, Easy E, Mel E Mel, Rod Steiger, Patty Duke, Carol Lawrence, Martin Landau, John Stamos, Robert England, John Astin, MacKenzie Astin and others. She has a degree from Cal State Long Beach in Theater and Art and has taught theater, mask making, art (sculpture, print making, body casting, collage, painting etc.), photography, choir, and digital arts for various school districts, colleges, and art academies in California.

Mari has performed both her original work and collaboratively in many musical ensembles, and on various CD projects in LA and the Bay area. She has also toured Asia as a singer. Facilitator for workshops, music and dance leader for drum and toning circles, she is a singer, songwriter, percussionist, poet, painter graphic artist, and a gallery exhibited photographer. She has appeared on KPFK radio and has been written about in Keyboard Magazine for her harmonic vocal performance. She has been a student of Warren Barigian's internationally acclaimed "Vocal Bio Matrix", a revolutionary vocal development system; Lois Greco, R & B vocal teacher; Hede Warner, Light Opera teacher from Bavaria; and a student in JW Meyers Idiot Central Improv Comedy Group.

She has also studied with some of the artistic greats and attended workshops by Dwain Michaels, Edward Teske, Ruth Berndhardt, Ansel Adams, Jerry Ulesman, Robert Fisher (writer for Groucho Marks, Lucille Ball, George Burns, Danny Thomas etc.).

Mari's education includes a comprehensive knowledge of art and theater history, performance art, music, technical theater (lighting, sound, set design and props), directing, mask making, dance and movement, writing, graphic design, fabric painting, etching, drawing and life drawing, anatomy for artists, costume and make-up design, portraiture, illustration and advanced studies in most aspects of photography. She also has a fairly informed knowledge of quantum physics, science, ecology, global and planetary studies, non-violent communication and mediation, and professional training in sound healing and energetic medicine.

Mari has an original style of performing and works in the areas of improvisational voice and soundings (harmonic singing, many types of vocalizations) and performance art. She also has formal training in with pop, light opera / classical, R & B, and has worked extensively with Warren Barigian of vocal bio matrix who has worked with Bonnie Rait, Cher, Steve Vai, Bette Middler and other known industry leaders.

Mari plays hundreds of instruments in the percussion / woodwind and string family including drums, shells, rain sticks, sticks, shakers, chacheoches, whirleys, horns, clay and wood flutes, silver flute, psaltry, musical saw, crystal and singing bowls, turtle shells, digeridoo, gong, guitar and more. She also uses technology for live stage looping, multi-media, sound recording and live work.

