

Mari Fix
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Teaching Experience

Armory Center for the Arts: Gallery instruction, lecturing, skits, sculpture, printmaking, painting, mask making, multi and mixed media. Discussions relating children's experience in life, multi ethnic traditions and the art experience. Also networking with other arts instructors on education techniques, Rudolph Steiner, Archetypes, empowerment and different cultural heritages and how to create self, cultural understanding and environmental awareness.

Antelope Valley College, CA: make-up artistry for their summer season. Taught students and actors make-up application for theater and coordinated the crew.

Creative Make-up Institute, CA: Theatre Make-up course: taught college students fantasy, Kabuki, old age, animals, body painting and character analysis. Evaluation, testing and grading of students. Theatre make-up course. 2000-2002

Joe Blasco School of Stage and Screen cosmetics. Lecturer on Character analysis and what elements make up the psychology of individuals and various groups and how these factors influence the behavior, fashion and the physical appearance of individuals

Montecito School of Fine Arts: art instruction in painting and color mixing.

Substitute Teacher, South Pasadena, San Jose, Pasadena, Burbank Unified School Districts: digital photography, photo, yearbook, theater, computers, Spanish, German, English, physics, math, art, home economics, literature, science and social studies.

Cal State Long Beach: lecturer on portfolio presentation, theatre arts dept, and anatomy for artists, visual arts department.

Mask making: Hester Elementary School, San Jose, California.

Other Work Experience

Sound Therapy / Color Therapy / Soma Therapy: voice, movement, and healing instruments from all over the world. 1990-present.

Freelance Artist / Singer / Musician and Photographer.

Otis Parsons College of Design: Photography technician.

Drum Circle Leader- Wright Ranch gatherings, Malibu California.

Sound Circle Leader- Salons, 11-11 and 12-12 Mayan, and various Earth Day celebrations as well as Agape, Burbank Church of Religious Science and others.

15 Years of Theatre, Film and Television Design experience (resume available)

Highlights from Art and Solo Music Experience

Music for Performances, Art Galleries and Salons, Churches and Gatherings and Rest Homes: Meditation Music, poetry, and political / humanitarian / spiritual performance art incorporating sound, voice, prose, improvisation, dance, art, multi media and indigenous instruments from around the world. (Asian, gong, percussion, Celtic, Aztec etc). See performance resume. 2002-to present.

Various Photography Exhibitions: “Up Against the Wall, 3 Bay Area Women Photographers” and “Phypo Expo,” Black and White and Color Work. Work based on the response of the authentic individual to societal mores.

Education

Pasadena City College: graphics, advanced graphics, web design, painting and fabric painting classes.

Joe Blasco School of Stage and Screen cosmetics. Apprenticed directly with Joe Blasco in teacher training program. Also completed his prosthetics course and advanced make-up course.

California State U. Long Beach; Art and Technical Theatre Bachelors of Arts; drawing and life drawing, mold making, make-up artistry, costume design, set construction, props, wig making, sculpture and life sculpture, wood carving, graphics for theatre, prosthetics, portraiture.

California State U. at San Jose; photography, black and white, color, Cibacrome, non-silver processes, performance art, marching band; 1978-1980.

UC Santa Barbara and West Valley College: drawing, etching, dance, mask making, costume construction, make-up artistry and art, running tech crews.

High School and Jr. High: 6 years ceramics, hand building, some wheel work, leather carving, wood burning.

Workshops and other Training

Matrix Energetics, energetic medicine, based on the theories of Quantum Physics. Matrix 1, 2 and 3 with Dr. Richard Bartlett D.C., N.D.; and Dr. Mark Dunn N.D. Intern for workshops in the LA Area currently.

Matrix Energetics Interns / Facilitator's Practice Group, meets weekly.

Total Body Modification, Dr. Victor Frank D.C., energetic form of medicine / with Applied Kinesiology, 1,2,3, and five years of practical use, apprenticing with Dr. Daniel S. Reeves D.C., N.D.

Kun Lun energetic work seminar. Llama Dorje, Tibetan master.

The Form: energetic work. Bernie Prior.

Vocal Bio Matrix, Warren Barigian, events coordination and public speaking.

Idiot Central, Stand up Comedy class student – 6 months

Modern and improvisational dance and movement.

Elders Gathering attendee, (all indigenous leaders around the world).

Aztec Dancer, Danza Azteca Chautemeoc, LA 2 years

Whole Being Weekend Participant, co-led with Alpha Lo, Quantum Physicist

Experimental exploration group with Alpha Lo on Non Verbal Communication

Non-violent Communication weekend training, Marshal Rosenthal

Non-violent Communication practice group work in West LA

Accredited to Serve Battered Women since 1997.

NAAO Arts Conference: note taking for event speaker's workshops.

Interfaith Conference: assisting in many aspects of coordination of event.

All Colors Coalition for Peace, member and organizer / peaceful arbitration

Ions LA member, a group that unites Spirituality and Science, Consensus work.

United LA Symposium, organizer – spirituality and peace in Los Angeles at the LA Convention Center.

Other work / affiliations

Organizer: Grupo Charrip, Amazon Rain Forest reforestation project

Performer and Events Organizing: various benefits for the Indigenous people of Big Mountain Arizona, Nicaragua and El Salvador

Apple One: General clerical, computers, word processing, “Windows,” phones, letter writing, filing, flyers and notices, graphic applications, advertising, Xeroxing, faxes, vouchering, billing.

Events Coordinator: J. Wahoo / J. Caldwell / B. Prior / Warren Barigian: coordination for events, writing emails, contacting clients over the phone, hosting events, and coordinating venues, advertising, graphics applications.

Events Consultant: consultant for speakers panel and moderator position. Consultant for moderation of event at Skirball Center. Origin of Rainbows LLC.

Interests

Art, healing, music, nature, ecology, organic food, peace, non-profit work, interdependence, bartering, recycling, creativity and empowerment, performance art, wildlife, unity projects, multi media.

Workshops attended

International Sound Symposium workshops

National Health Convention workshops

Archetypes workshop

Copyright law for artists

Contract law for artists

Starting an LLC and Corporation

Appropriation law

Getting art work into a gallery

Grant writing

Grants workshops (various)

Teaching for the arts (various)

